



HUNTER BOONE

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2011
2012

ForbesBooks - (Charleston, SC) **VIDEO EDITOR**

Created video content and book trailers for ForbesBooks authors.

2012
2014

Sinclair Broadcasting - WTAT Fox-24 (Charleston, SC) **SENIOR COMMERCIAL PRODUCER**

Directed, wrote, shot, and edited commercials for WTAT Fox-24.

2015
2016

Danger Boys Productions, LLC (Charleston, SC) **HBO'S VICE PRINCIPALS (FEBRUARY-JANUARY)**

I worked in extras-casting where I would help recruit extras & photo-doubles, worked on set as a full-time stand-in for actors Bill Murray, Danny McBride, Walton Goggins, Shea Whigham, James Conner, and worked in set decoration as a production assistant.

2016
2016

Endemol Beyond (Los Angeles, CA) **SENIOR PRODUCER & DIRECTOR (FEBRUARY-JULY)**

Was hired as a one-man band for season 2. Directed & edited all episodes including two VR episodes, shot at YouTube Space LA. Hosted a Facebook Live/Twitch show weekly on green-screen. Handled all social media for Smasher Network and got the brand verified on all social platforms. Would operate camera on our multi-cam shoots.

2016
2017

MTV & MTV News (New York, NY) **ASSOCIATE PRODUCER (DECEMBER-OCTOBER)**

As an AP, I was a writer where I would create original digital & linear content, operated camera and edited in Premiere. I also travelled for integrated-marketing, shooting and producing our coverage on music festivals. When shooting camera outside of my pitches, I shot for MTVs Snapchat series, MTV After Hours, and was a video-journalist for the company. Edited in Adobe Premiere and designed in After Effects.

2018
2018

Vox News (New York, NY) **MOTION GRAPHICS DIRECTOR, PRODUCER, DP (MARCH-NOVEMBER)**

Editing episodes and animating graphics for Strikethrough with Carlos Maza as well as shooting on-location segments for Consider It with Liz Plank.

2018
2020

Wirecutter, part of the New York Times (New York, NY) **VIDEO PRODUCER (NOVEMBER-PRESENT)**

First video producer hired at Wirecutter. Have been art directing, writing segments, shooting camera, editing in Premiere, animating in After Effects, while publishing 1 video a week. Implemented our video server and we hired a 2nd producer last June.

PROJECT BASED

FUNNY OR DIE (NY)

2nd Assistant Director on Mariah Carey's Christmas Special. Managed script and handled talent as well as casting.

DISCOVERY DIGITAL NETWORKS (LA)

Pitched a story on the founders of Black Lives Matter and was flown to LA to shoot, produce, & edit the story.

MUSTACHE AGENCY (NY)

Post producer, editor, & animator on the Google Pixel 2 campaign "I Love You More" starring Broad City & RuPaul.

AJ+ (SC)

Field producer and shooter. Covered the Emanuel AME shooting in Charleston, SC and Columbia, SC.

MASHABLE (NY)

Facebook Live coverage along with 3 news packages on the League of Legends Championship in Toronto.

THE NEW YORKER (NY)

Created an episode on Fortnite for TNY's Obsession series and created daily video content for their 2018 summer sprint.

NATIONAL GEOGRAPHIC CHANNEL (SC)

Produced, shot, & interviewed the EPK for Season 9 of Explorer as well as the Season 9 cable promo.

THRILLIST (NY)

Produced and edited First Class (pilot) with Angie Mar, edited Season 2 of United States of Awesome and daily.

SNAPCHAT & LIVE NATION (NY)

Was an editor for Snapchat's Discover page on Troye Sivan's Suburbia Tour, which was partnered with Live Nation.

NERDIST (LA)

Video Journalist at San Diego Comic Con

NAT GEO WILD (SC)

Co-creator and preditor on Nat Geo Wild's 'Give Me Shelter' which was also syndicated on Discovery UK and Japan.

BRAVO TV (NY)

Camera and PA on Southern Charm and The Singles Project.